



ALL
YOU
NEED
TO
KNOW

ABOUT US

What We Do

UK Music is the collective voice of the UK's world-leading music industry. We represent all sectors of our industry - bringing them together to collaborate, campaign, and champion music.

Our work to deliver on this mission focuses on the following areas:

- UK Music provides a platform for music industry leaders to share ideas, concerns and goals that allow us to speak on their behalf with an authoritative voice.
- UK Music guides policy-makers towards decision-making in the best collective interests of our membership, now and for the future.
- UK Music amplifies the voice of its member organisations, consistent with the collective interest, increasing and supporting their political access.
- UK Music undertakes and publishes research on the economic and social value of music, acting as a resource for its membership and policymakers.
- UK Music promotes the music industry as a key national asset to central, devolved and local governments and Parliaments, as well as other relevant policymakers, stakeholders and influencers.
- UK Music advocates for copyright and related rights, which underpin music, to be recognised and valued at all levels of the UK government, throughout the wider economy and by consumers.
- UK Music supports and encourages initiatives to grow the music industry's talent pipeline and nurture the development of our future workforce.
- UK Music works to boost diversity, inclusion and intersectionality in the music industry through a data-driven approach and supporting its members' initiatives.



Our Members

The UK Music Board is made up of representatives from 10 music industry trade bodies, who collectively represent the majority of the music industry.



The Association of Independent Music - the trade body for the independent music community, representing 1000+ independent record labels and associated businesses, from globally recognised brands to the next generation of British music entrepreneurs.



The British Phonographic Industry - the trade body of the recorded music industry representing 3 major record labels and over 400 independent record labels.



The Featured Artists Coalition is the UK trade body representing the specific rights and interests of music artists. A not-for-profit organisation, they represent a diverse, global membership of creators at all stages of their careers and provide a strong, collective voice for artists.



The Ivors Academy is an independent association representing professional songwriters and composers. As champions of music creators for over 70 years, the organisation works to support, protect and celebrate music creators including its internationally respected Ivors Awards.



Music Managers Forum - representing over 1000 UK managers of artists, songwriters and producers across the music industry with global businesses.



Music Publishers Association - with 260 major and independent music publishers in membership, representing close to 4,000 catalogues across all genres of music.



Music Producers Guild - representing and promoting the interests of all those involved in the production of recorded music - including music studios, producers, engineers, mixers, remixers, programmers and mastering engineers.



Musicians' Union - Representing over 32,000 musicians from all genres, both featured and non-featured.



PPL licenses recorded music in the UK when it is played in public or broadcast and ensures that revenue flows back to our members. These include independent and major record companies, together with performers ranging from emerging musicians to globally renowned artists. In 2022 we collected £272.6 million, distributing money to 165,000 performers and recording rightsholders.



PRS for Music is responsible for the collective licensing of rights in the musical works of 150,000 composers, songwriters and publishers and an international repertoire of 28 million songs.



Groups

All-Party Parliamentary Group on Music - The All-Party Parliamentary Group on Music exists to provide a discussion forum between the music industry and parliamentarians. It brings together Lords and MPs from across the party-political divide and acts as a point for dialogue amongst decision makers on issues of concern. UK Music provide the Secretariat for the All-Party Parliamentary Group for Music.

UK Music Futures Group - The UK Music Futures Group was established in 2016 to give a platform to the next generation of future leaders in the industry. It includes young people from all across the business, including labels, publishers, live agents, managers, publicists, lawyers, producers, artists and songwriters. The Futures Group meets regularly to discuss key issues affecting the music business and feeds directly into the Board of UK Music.

UK Music Diversity Taskforce - Established in 2015, the UK Music Diversity Taskforce works with the music business, Government and other stakeholders to boost inclusion and diversity across the industry. It includes representatives from the core industry sectors: major and indie record labels, music publishers, trade organisations, collection societies and the British live music industry. The group's aim is to collectively improve equity, diversity and inclusion across the music industry workforce for everyone.

Music Academic Partnership (MAP) - MAP is a ground-breaking collaboration between educational institutions and the membership of UK Music. Its focus is on linking industry and academia more effectively to, nurture collaborative projects such as research and careers events, inform and engage with the next generation of industry professionals, develop expert knowledge base to feed into education and skills policy work and provide individuals who want to build careers out of their passion for music with extra opportunities.

Music Boards - Music Boards ensure co-ordination over strategy to support the music industry and venues, nurture future talent and act as a focal point to boost growth and jobs in the sector. UK Music has helped set up music boards, or equivalent, in Liverpool, Manchester, Sheffield, London and Bristol.

Campaigns

UK Music campaigns to raise awareness of key issues for the music industry with legislators and other policy-makers across the UK.

UK Music campaigns have included:

- Campaigns around copyright protections for creators and rightsholders, including fighting against the proposed text and data mining exemption for AI, and Love Music, which supported the EU's Copyright Directive.
- Highlighting the issues UK performers now face following the UK's exit from the European Union, including the publication of the Let The Music Move: A New Deal for Touring report, created with the All-Party Parliamentary Group on Music.
- Talent Pipeline: a campaign for the better provision for music education.
- Campaigning against the proposed cuts to classical music.
- Power of Music: a collaborative project with Music for Dementia, which aims to raise awareness and call for support for the provision of music in health, mental health and wellbeing.
- Selfie Leave: a campaign that calls for updates to shared parental leave and pay rules to include self-employed parents.
- Let The Music Play and Save Our Summer campaigns, which campaigned for support for the music sector during the pandemic.
- Support for music venues through campaigning for initiatives such as the agent of principle, business rate relief and the Live Music Act.
- Let It Beeb, in support of BBC music services.
- Other issues include a call for a fiscal incentive for the music industry, highlighting the value of the music industry to the UK economy, calling for more support for music exporting, helping to boost diversity in the music industry and preventing bullying, harassment and discrimination and develop sustainability.

Reports

UK Music publishes an annual economic report on the state of the music industry, called This Is Music, previously Music By Numbers, and Measuring Music. We have economic data on the music industry going back to 2013.

UK Music also publishes a report every two years on the diversity of music industry professionals, called the UK Music Diversity Report.

UK Music has also published on the music economies of Sheffield, Manchester, Liverpool. We have also published data on the positive impact of music tourism on the UK.

Get in Touch

UK Music is always keen to hear from you and there are plenty of ways to get in touch with us.

Email General Enquiries: info@ukmusic.org

Find out more about UK Music at www.ukmusic.org or follow us on Twitter, Facebook, LinkedIn and Instagram.

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